

## **Peter Brown**

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May 21, 1998

BPI Communications  
1515 Broadway  
New York, NY 10036

Re: Proofreader/copy editor  
Attn: Department JAN

To Whom It May Concern:

I am responding to your ad on the "Copy Editor" web-site.

I did exactly what your ad describes five years for a weekly paper in Philadelphia, working on a MAC in both Quark and MS Word.

In addition to handling all editorial copy, I was also the paper's pop music columnist for over eleven years, and eventually became music editor.

I have many other ties to the music business as well from radio (where I interviewed several major music legends) to retail to being a performing singer-songwriter with a nationally released album on an up-and-coming indie label.

Since leaving that paper (the *Welcomat* now known as *Philadelphia Weekly*) aside from working on getting an album out, I've held several proofreading positions as a temp and have continued to write on a free-lance basis, contributing to several web-sites, most notably bobblyan.com and was recently published in an English daily, *The Western Daily Press*. While I currently live in Philadelphia, getting to New York for this position is absolutely no problem and I have family I could stay with in Manhattan.

I am extremely interested in this position.

My resume is included in this fax as well as a list of musicians I've interviewed.

Thank you for your consideration and I look forward to your response.

Sincerely,

Peter Brown  
Peter Brown



**Peter Brown**  
*1205 Wharton Street*  
*Philadelphia, PA 19147-4509*  
*(215) 334-0431*

- Professional Experience:** Proofreader, *Philadelphia Forum*, June 1996 to January 1997.  
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.  
Music Editor, *The Welcomat*, August 1993 to June 1994.  
Copy Editor, *The Welcomat*, 1989 to 1994
- Columnist:** *The Welcomat*, 1983 to October 1994.  
*Big Shout Magazine*, 1990 to 1992.  
*East Coast Rocker* (now the *Aquarian Weekly*), February 1988 to November 1989.
- Contributor:** *Western Daily Press*, England  
*Bob Dylan.com* (<http://bobdylan.com>)  
*The Band* (<http://theband.hiof.no>)  
*Lynx: Poetry from Bath*  
(<http://www.bath.ac.uk/~exxdgdc/lynx.html>)  
*The Philadelphia Inquirer*  
*Fine Times Magazine*  
*ElectriCity*  
*WXPN Radioguide*  
*Philadelphia Drummer*  
*Sing Out! Magazine*
- Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.  
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.  
  
Disc Jockey/Programmer:  
WXPN-FM, Philadelphia, PA (1976 to 1980).  
WFMU, East Orange, NJ (1967).  
  
Inventory Control & Sales: Third Street Jazz & Rock,  
Philadelphia, PA (1981 to 1982).  
Manager of Record Department: Sam Goody, Inc.  
Philadelphia, PA (1973 to 1975).
- Reference:** Jack Lule  
Chair of Journalism Department  
Lehigh University  
Building UC-29  
Bethlehem, PA 18015

(610) 758-4177

**MUSICIANS  
INTERVIEWED:**

James Brown	George Jones
Daniel Lanois	Peter Case
Lucinda Williams	Bob Marley
Muddy Waters	Dr. John
Professor Longhair	Hank Ballard
Junior Wells	Buddy Guy
Ry Cooder	Levon Helm
Ben Vaughn	Martha Reeves
Rick Danko	John Prine
Garland Jeffreys	Dead Milkmen
Fats Domino	James Cotton
Sonny Terry	Brownie McGhee
Arlo Guthrie	Koko Taylor
Carl Perkins	John Hammond Jr.
Jack Elliott	J.B. Hutto
The Nighthawks	Tom Rush
The Persuations	Mimi Fariña
Sylvia Tyson	Alvin Crow
John Simon	Al Kooper